



COMICS

27

RATED TEEN
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SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
OLLIFFE
HANNA
GUICHET
HI-FI

ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**

METROPOLIS IS UNDER SIEGE!
CAN CLARK KENT SAVE HIS CITY WHEN
SUPERMAN CAN'T?

ACTION

COMICS

#1001

BRIAN MICHAEL BENDIS • PATRICK GLEASON • YANICK PAQUETTE • RYAN SOOK

MONTHLY BEGINNING IN
JULY





SCOOBY APOCALYPSE 27

RATED T TEEN
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GIFFEN • DeMATTEIS • OLLIFFE • HANNA • GUICHET • HI-FI

THE FRED HERMAN
JONES MEMORIAL MALL
IN ALBANY, NEW YORK.

SURPRIIIISE!

**SCRAPPY-
DOO?!**

BUT WE...
WE THOUGHT
YOU WERE
DEAD!

NAH, YOU
HOPED I WAS
DEAD, BUT I'M
BACK--

--AND I
WANNA SEE THAT
RUNT SCOOBY-
DOO--

**--RIGHT
NOW!**

BLOODY REUNION!

By KEITH GIFFEN, J.M. DEMATTEIS & PAT OLLIFFE*

SCOTT HANNA: INKS HI-FI: COLORS TRAVIS LANHAM: LETTERS KELSEY SHANNON: COVER JONBOY: VARIANT COVER
LIZ ERICKSON: ASSISTANT EDITOR HARVEY RICHARDS: EDITOR JIM CHADWICK: LIKES TO PRETEND HE'S EDITING BATMAN INSTEAD OF THIS

*IT'S ONLY HIS FIRST
ISSUE AS OUR REGULAR
ARTIST AND HE ALREADY
REGRETS WORKING WITH
GIFFEN & DEMATTEIS!



LIKE...UH...
WHADDAYOU
WANNA SEE THE
SCOOBSTER
FOR?

NOT JUST
THE RUNT, I GOT
BUSINESS WITH
ALL OF YOU
LOSER!

BUT...BUT
WHERE WERE YOU?
IT'S BEEN--

A LONG TIME
SINCE I SAVED
YOUR GORRY ASSES
FROM THAT GIANT...
WHATEVER THE HELL
IT WAS BACK IN
WASHINGTON!"

*BACK IN SCOOPY APOCALYPSE #18 --HARVEY.



DON'T FORGET. WITHOUT
ME, YOU WOULDN'T EVEN
BE HERE TODAY!

I'VE NEVER
FORGOTTEN,
SCRAPPY. NOT
FOR A MINUTE.
BUT--

"BUT"
WHAT?



WELL, UH,
DON'T TAKE
THIS WRONG, BUT--
WHY ARE YOU
HERE?

I MEAN, IF
YOU SURVIVED
THAT FIGHT--WHY
DIDN'T YOU
COME FIND US
SOONER?

YEAH, I
SURVIVED--



--BARELY.

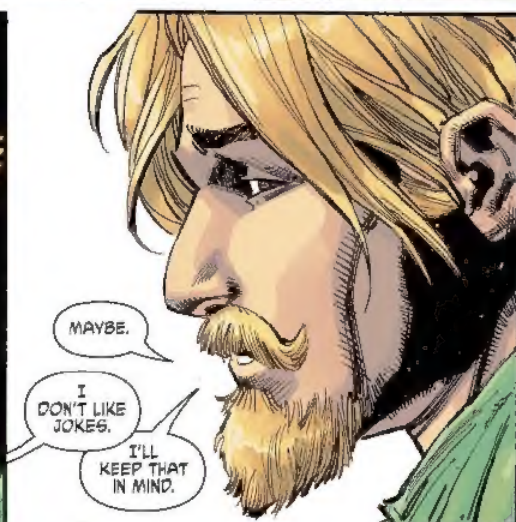
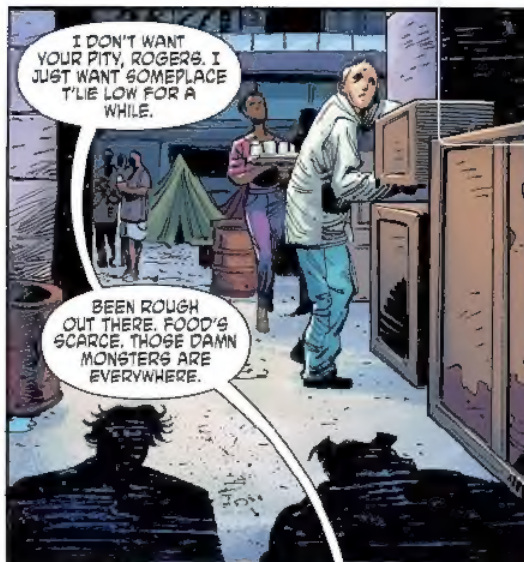
I LUMPED
OUTTA THERE
BLOODY, HARDLY
KNEW WHERE I
WAS. WHO
I WAS.



TOOK ME MONTHS OF RUNNIN'
AND HIDIN' AND LICKIN' MY
WOUNDS BEFORE I GOT
BACK ON MY FEET.

AN' THEN
EVEN LONGER
T'PICK UP YOUR
SCENT AND
TRACK YOU.

LOOK,
SCRAPPY,
I'M, LIKE,
REALLY
SORRY YOU
HAD T'GO
THROUGH
THAT. AN'
IF THERE'S
ANYTHING I
CAN DO
TO--











"RIGHT BEHIND
YOU, RAGGY!"

ROWWERR!

BLAM

BLAM

SUCK ON
THIS, YOU
HEARTLESS
BASTARDS!

BLAM

BLAM



YOU THINGS ARE
AS CUNNY AS
YOU ARE STUPID,
YOU KNOW
THAT?

SO HOW
THE HELL DID
I EVER LET YOU
GET NEAR MY
FREDDY?

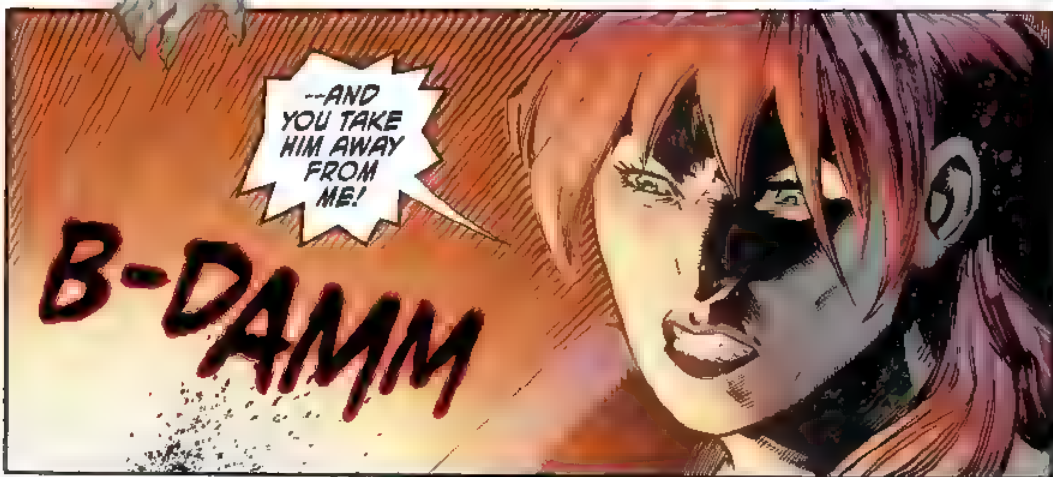
CRAPPPP!



FROM THE MOMENT THOSE
NANTES TRANSFORMED THIS
PLANET INTO A STINKING
HELLHOLE, I HAD HIS
BACK!

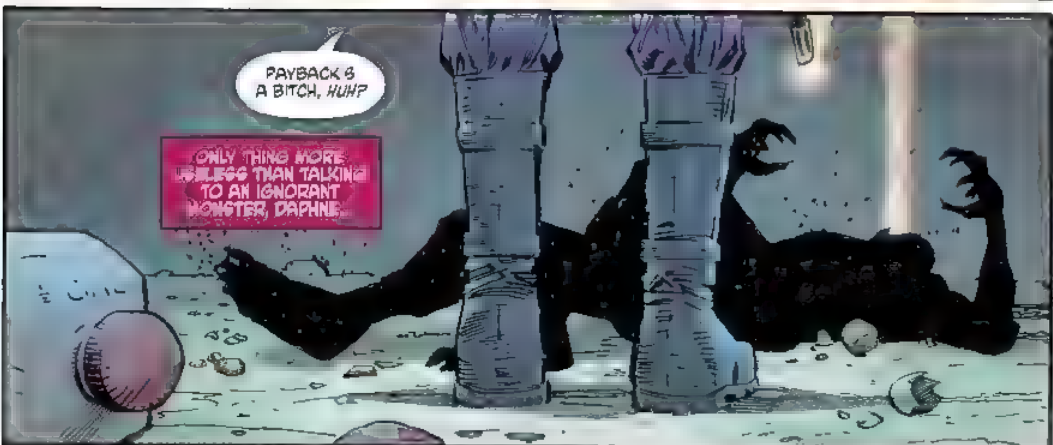
PROTECTED
HIM FROM ALL OF
YOUR MISERABLE
KIND!

THEN I LET MY
GUARD DOWN FOR
ONE SECOND--



--AND
YOU TAKE
HIM AWAY
FROM
ME!

B-DAMM

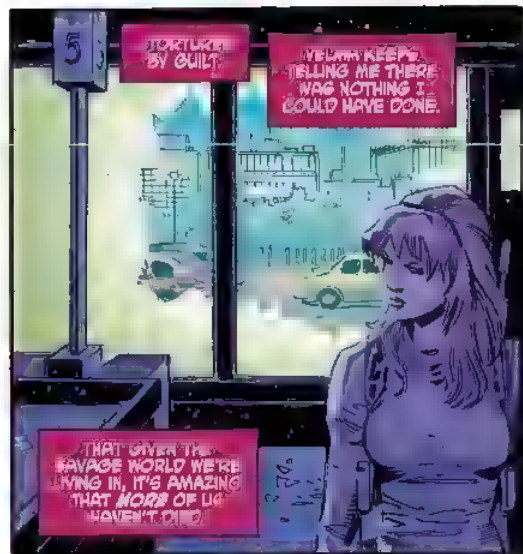


PAYBACK'S
A BITCH, HUH?

ONLY THING MORE
USELESS THAN TALKING
TO AN IGNORANT
MONSTER, DAPHNE

...IS TALKING TO A
DEAD IGNORANT
MONSTER.

BUT I GUESS
ANYTHING'S BETTER
THAN BEING STUCK
IN MY OWN HEAD.



TORTURE
BY GUILT

WELMA KEEPS
TELLING ME THERE
WAS NOTHING I
COULD HAVE DONE.

THAT GIVEN THE
SAVAGE WORLD WE'RE
LIVING IN, IT'S AMAZING
THAT NONE OF US
HAVEN'T DIED.



AND BRAGGY THE KINDHEARTED IDIOT
KEEPS SAYING THAT THE ONLY THING THAT WILL
DISSOLVE MY GUILT IS SELF-FORGIVENESS.

BUT WHAT IF
I DON'T WANT
TO FORGIVE
MYSELF? WHAT IF
I DON'T DESERVE
FORGIVENESS?

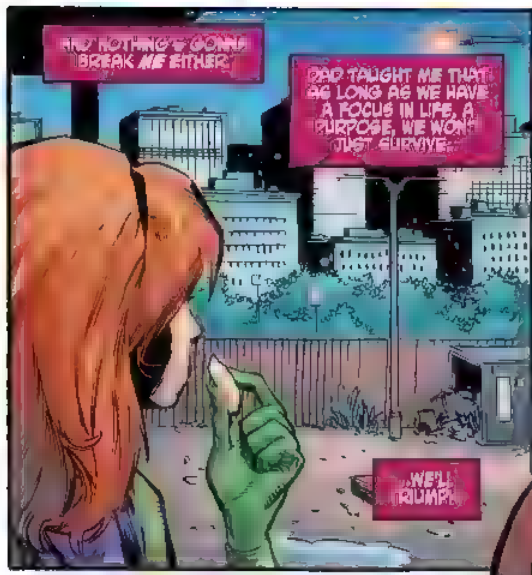
WELL, I COULD
ALWAYS PUT THIS
GUN IN MY MOUTH
AND END IT ALL.



BUT THAT'S NOT THE
WAY GEORGE BLAKE
RAISED HIS DAUGHTER.
I'M NO QUITTER.

DAD COULD BE HARD
CRUEL SOMETIMES,
BUT HE WAS THE
STRONGEST HUMAN
BEING I EVER KNEW.

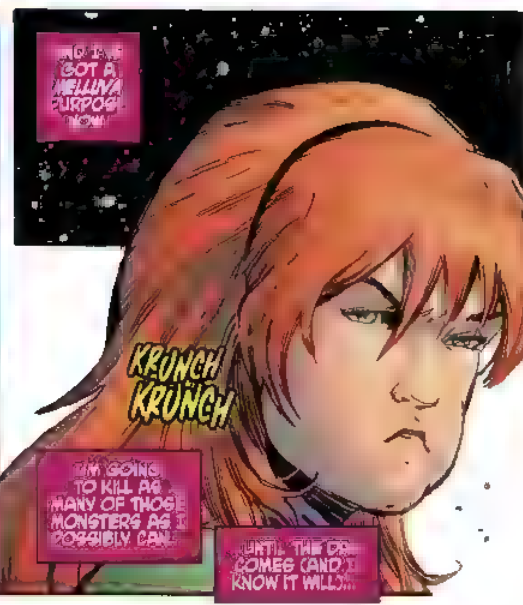
NOTHING
COULD BREAK
THAT MAN.



AND NOTHING'S GONNA
BREAK ME EITHER.

DAD TAUGHT ME THAT
AS LONG AS WE HAVE
A FOCUS IN LIFE, A
PURPOSE, WE WON'T
JUST SURVIVE.

WE'LL
TRUMP.

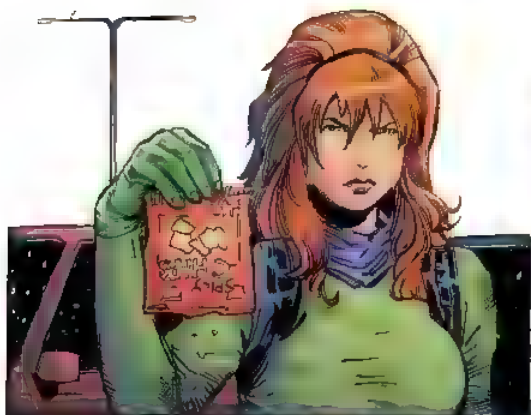


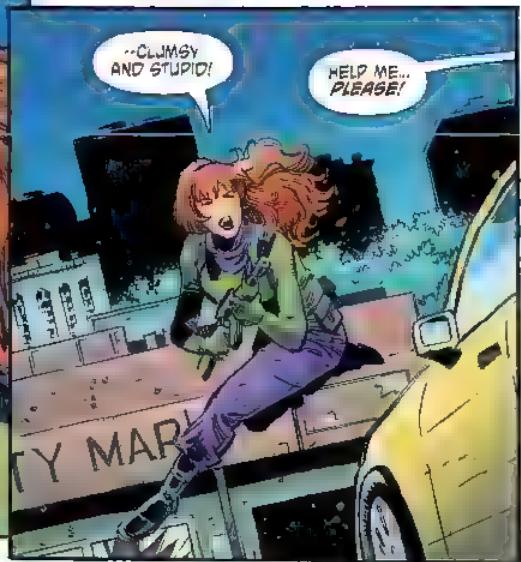
AND I'VE
GOT A
HELLINA
PURPOSE
NOW.

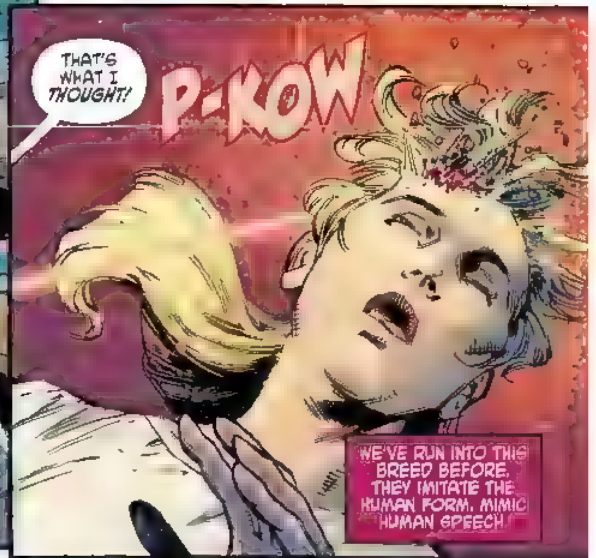
KRUNCH
KRUNCH

I'M GOING
TO KILL AS
MANY OF THOSE
MONSTERS AS I
POSSIBLY CAN.

UNTIL THE OR
COMES (AND I
KNOW IT WILL).



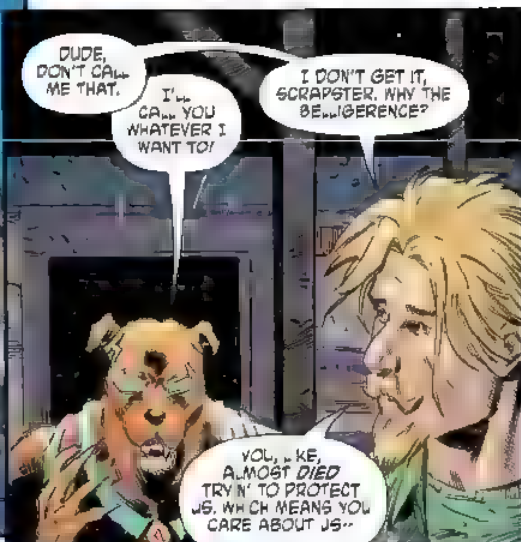






IT'S TOO DAMN LATE NOW!

...HEY, DOOFUS!



DUDE, DON'T CALL ME THAT.

I'LL CALL YOU WHATEVER I WANT TO!

I DON'T GET IT, SCRAPSTER. WHY THE BELONGERANCE?

YOU, LIKE, ALMOST DIED TRYIN' TO PROTECT JS. WHICH MEANS YOU CARE ABOUT JS--



...SO WHY ARE YOU DOIN' YOUR BEST T'PUSH JS AWAY?

PUSH YOU AWAY? YOU'RE THE ONES WHO LOOK AT ME LIKE I'M SOME KIND OF MONSTER.

YEAH WELL, YOU SURE *ACTED* LIKE ONE WHEN WE FIRST MET UP WITH YOU!

BUT EVEN THEN, I KNEW IT WASN'T YOUR FAULT.



YOU DIDN'T ASK TO BE PART OF THE SMART-DOG PROGRAM. TO BE TURNED INTO--

MAYBE THAT'S HOW YOU SEE YOURSELF. BUT THAT'S NOT HOW I SEE YOU.

A FREAK?

OH REALLY?



YEAH, REALLY.

YOU'RE LOST, SCRAPPY--JUST LIKE THE REST OF US. THE WHOLE WORLD HAS CHANGED AROUND YOU AND--

SPARE ME THE ANALYSIS, FREED! YOU HAVE NO IDEA WHAT IT'S LIKE T'BE INSIDE MY SKIN!



I THINK I DO. 'CAUSE MAN OR DOG, WE'RE ALL FRIGHTENED AN HURT'N'.

ALL LOOKIN' FOR A LITTLE LIGHT AND HOPE IN THIS SCREWED-UP LIFE.

AN' THAT'S WHY YOU CAME LOOKIN' FOR JS--ISN'T IT? 'CAUSE THE TRUTH IS, WITH YOUR PACK GONE--



"YOU'RE JUST TOO SCARED TO ADMIT IT"



"...YOU CAN'T BE SERIOUS ABOUT LETTING THAT DOG-THING STAY..?"

THAT "DOG-THING" SAVED OUR LIVES!

PERHAPS OR PERHAPS IT HAD ITS OWN AGENDA.

--AND SAVING YOUR LIVES WAS JUST PART OF ITS DEVISIVE PLAN!

DON'T YOU THINK YOU'RE BEING JUST A LITTLE PARANOID, GRACE?

YOU ONCE TOLD US THAT IN A WORLD OF MONSTERS, PARANOIA ISN'T JUST NECESSARY, IT'S MANDATORY.



WHEN DID I SAY THAT?



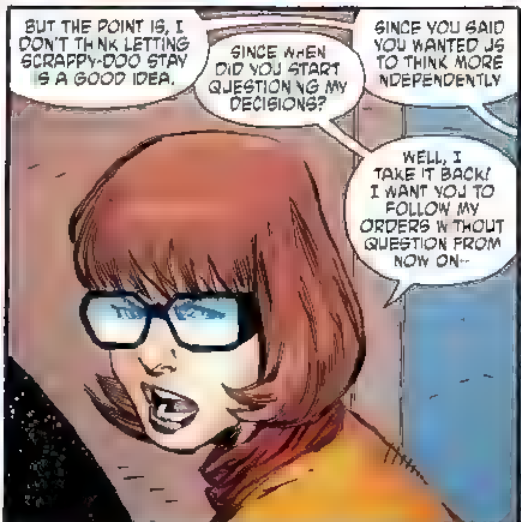
IT WAS PART OF THE THREE-HOUR SPEECH YOU GAVE WHEN YOU CHOSE JACK AND ME AS YOUR ASSISTANTS.

WELL, ACTUALLY, IT WAS MORE LIKE A THREE-HOUR TIRADE, BUT--

TIRADE?

I'VE NEVER TIRADED IN MY LIFE!

ACTUALLY... YOU'RE DOING IT RIGHT NOW.



BUT THE POINT IS, I DON'T THINK LETTING SCRAPPY-DOO STAY IS A GOOD IDEA.

SINCE WHEN DID YOU START QUESTIONING MY DECISIONS?

SINCE YOU SAID YOU WANTED US TO THINK MORE INDEPENDENTLY

WELL, I TAKE IT BACK! I WANT YOU TO FOLLOW MY ORDERS WITHOUT QUESTION FROM NOW ON--



--IS THAT CLEAR?

THEN YOU WANT US TO COME TO YOU WHENEVER THERE'S A DECISION TO BE MADE, NO MATTER HOW SMALL?

THAT'S NOT WHAT I SAID!

I THINK IT WAS.



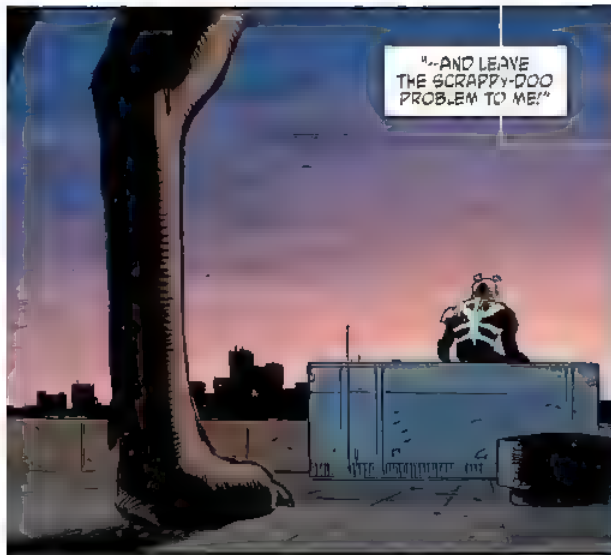
AARGH!

YOU'RE... YOU'RE GOING TO FIRE ME, AREN'T YOU?

ARE YOU CRYING?

MAYBE

SIGH: I'M NOT GOING TO FIRE YOU, GRACE SO JUST TAKE CARE OF TODAY'S INVENTORY--



THE MOUNTAINTOP HEADQUARTERS OF THE SINISTER BRAINWAVE PROJECT...



WHAT THE BLOODY HELL?!

WE THOUGHT WE WERE RESCUING YOU FROM DOCTOR O--AND WE FIND YOU SHAGGING HER?!

FOR THE FOURTH TIME IN A ROW!



OKAY, YOU'VE HAD YOUR PERVERTED FUN AGENT OOO--

--NOW COME ON! WE'VE GOT TO DESTROY O'S ENCEPHALONIC COMPUTER BEFORE SHE USES IT TO CONQUER THE--



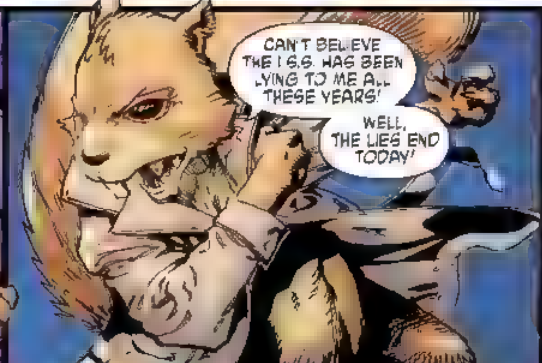
I'M NOT GOING ANYWHERE WITH YOU, AGENT BEA!

THWAK



I FINALLY KNOW THE TRUTH ABOUT MYSELF, WHO AND WHAT I REALLY AM--

--AND THE TRUTH HAS SET ME FREE!



CAN'T BELIEVE THE I.S.S. HAS BEEN LYING TO ME ALL THESE YEARS!

WELL, THE LIES END TODAY!



WHAT IN THE WORLD ARE YOU TALKING ABOUT?

YOU'D BETTER LISTEN MOROCCO, OLD PA!, AND LISTEN GOOD--

--'CAUSE THIS INVOLVES YOU, TOO!

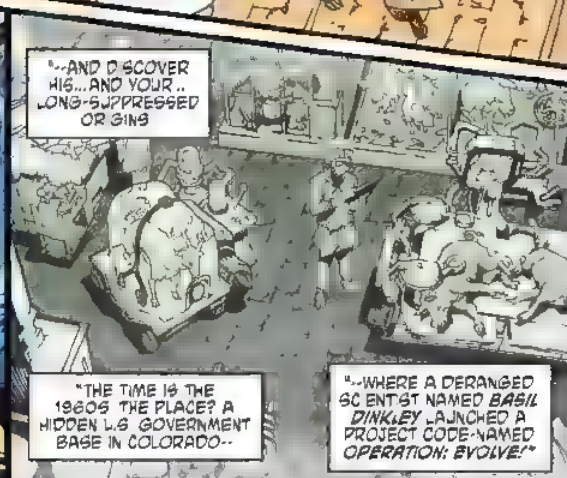
HEP?

YES! IT'S TIME TO REVEAL THE UNTOLD STORY OF OPERATION: EVOLVE AND--

THE SECRET ORIGIN OF SECRET SQUIRREL!



J.M. DeMATTEIS: writer YVEL GUICHET: artist TRAVIS LANHAM: letterer HI-FI: colorist
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor JIM CHADWICK: undercover KEITH GIFFEN: double agent



"DINKLEY SOUGHT TO SIMULATE HUMAN INTELLIGENCE IN ANIMALS AND THEN USE THOSE HAPLESS CREATURES AS *EXPENDABLE SUPER-AGENTS*, THUS SAVING INNUMERABLE HUMAN LIVES.



"AND HIS EXPERIMENT WAS A *ROUTINE SUCCESS*. BUT WHAT DINKLEY AND HIS TEAM FAILED TO ANTICIPATE--



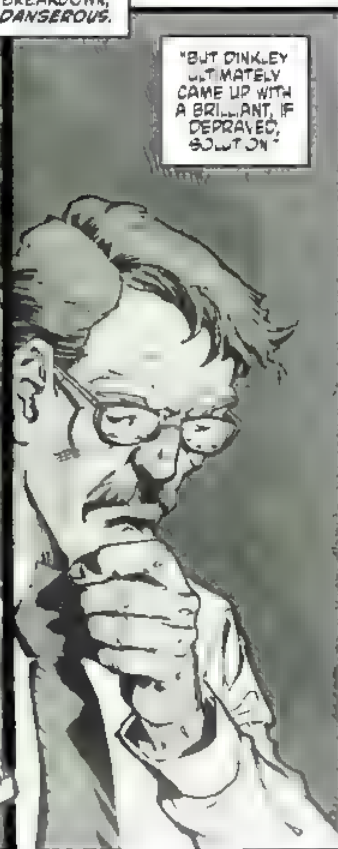
"--WAS THAT THE ANIMALS' MINDS COULDN'T HANDLE THE TRANSITION TO A HIGHER CONSCIOUSNESS.

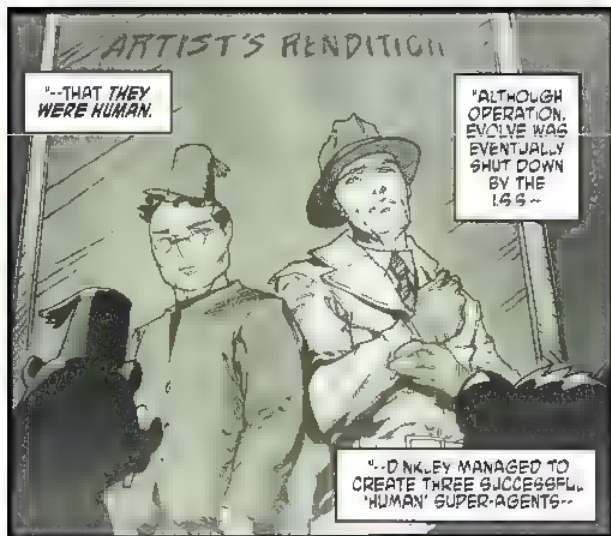
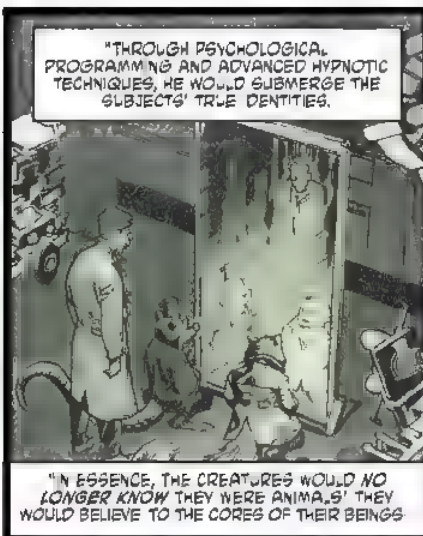


"EACH EVOLVED CREATURE NEVITABLY FACED AN IDENTITY CRISIS--'AM I AN ANIMAL OR A MAN?'--AND HAD A COMPLETE MENTAL BREAKDOWN, BECOMING NOT JUST USELESS TO THEIR CREATORS BUT *DANGEROUS*.



"BUT DINKLEY ULTIMATELY CAME UP WITH A BRILLIANT, IF DEPRAVED, SOLUTION."









"AN ACTION-PACKED SLICE OF FAN SERVICE
THAT'LL MAKE YOU SAY COWABUNGA!"

—NEWSARAMA

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FORTRESS of ATTITUDE

Superstar artist Ivan Reis cracks open his SUPERMAN #1 sketchbook for an inside look at the newly relocated and redesigned Fortress of Solitude

With all the twists and turns in Brian Michael Bendis' work on Superman, the writer's most controversial move may be where he's placing the Fortress of Solitude. After the Kryptonian getaway in the Arctic was demolished by Rogol Zaar in the MAN OF STEEL miniseries, Bendis and series artist Ivan Reis established a new Fortress far from its frigid, snow-covered origins and into an even more remote and mysterious locale—the Bermuda Triangle.

Once the seed of the new Fortress took root, the superstar penciller couldn't help but start sketching out ideas, creating a new Fortress for a new age of the Man of Steel.

TIP OF THE ICEBERG "My first idea was to have it above the sea level, but I decided to make it a giant iceberg-like structure where you only see part of it on the surface," Reis explains.

WIDE-OPEN FLOOR PLAN "When you enter the Fortress, the first space is a huge, empty area with just the statues of Kal-El's parents," notes Reis. "There is no walkway, only a big room with different floors and levels, just like the classic movie from 1978. Superman can fly, so walkways would be pointless."

NATURAL TECH Reis explains: "We are part of a technology-oriented generation, surrounded by screens and cutting-edge designs. Entering the Fortress, we would be confronted with this ultimate riddle: the technology is there, but we just can't see it because it is 'hidden' in the form of nature. No buttons, no touchscreens—not intuitive for a regular human being."

NOT THE BATCAVE It was tough for Reis to narrow down exactly what he wanted inside the new space. But it was much easier for him to figure out what he didn't want.

"The main challenge was not to make it a clean version of the Batcave," admits Reis. "In most versions of the Batcave, you can see everything from any point you stand: the giant penny, the dinosaur, the Batmobile, the computer. That doesn't apply to the Fortress. The Fortress is bigger and more mysterious." ■



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FORTRESS OF
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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

